BUNKIO MATSUKI

380 Boylston Street, Boston, Mass.

At Sign of the White Rabbit

RBR
N85 .10
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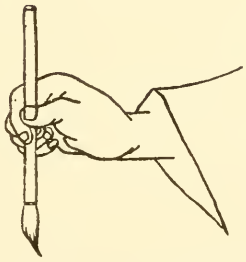
CATALOGUE OF

Japanese Artists' Materials



Japanese Method of Holding a Brush

BUNKIO MATSUKI

380 Boylston Street, Boston, Mass.

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by RALPH E. MEACOM

Eastern Printing & Engraving Co., 287 Atlantic Ave., Boston.

THE WAY JAPANESE BRUSHES ARE MADE

PRINT ROOM

We would particularly call your attention to our new SCHOOL ART SUPPLY ROOM recently opened, where a full line of prints, books of design, brushes, papers, and other art materials are shown.

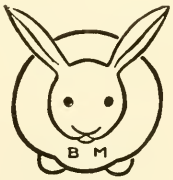
These having been given a special department, can be seen at far better advantage than before, and in greater number and variety as well.

PREFATORY

Encouraged by the success attained in being the first to introduce Japanese Artists' Materials of superior quality in this country, and at the earnest request of friends and patrons in the profession, and to better make known the particular qualities of our original importations, we issue this, our third catalogue.

Being sole agents for this country, we handle exclusively the best-made brushes and paper in Japan—same being used in the Fine Art Schools of Tokio and Kioto.

The superiority of these goods calls forth many worthless imitations, and you are cautioned to accept none without the "Rabbit" trade mark.



Trade Mark

Cut showing ¾ size of Brushes

1	2	3	4	5	17	18	19
75c.	60c.	50c.	75c.	40c.	18c.	18c.	15c.

DIRECTIONS FOR USING THE BRUSHES

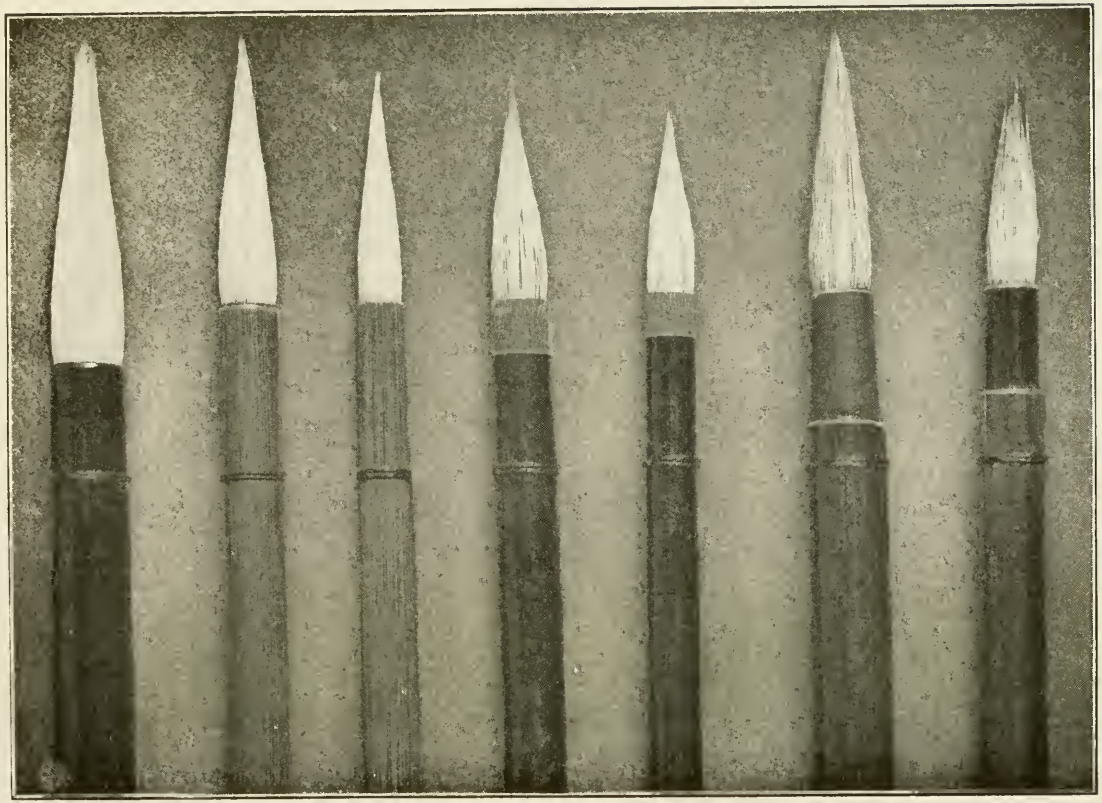
Before and after you use the brush rinse it in clear water in a good-sized bowl, but do not wash with fingers or rub against bowl.

DESCRIPTIVE

The illustrations are about three-fourths actual size. Nos. 1, 2, 3, 4, 5 are called Kwano brushes. The same being used exclusively by Kwano school artists. They are made of stiffer hair than usual brushes for flower study and more useful for making heavy, strong lines and shading, such as rocks and tree-study by Kwano artists.

No. 17, 18 and 19 are also Kwano brushes, only used for finer line work. The characteristic strong lines of water movement and pine needles are done with these brushes.

Cut showing ¾ size of Brushes



6	7	8	9	10	11	12
75c.	35c.	25c.	35c.	25c.	45c.	35c.

JAPANESE BRUSHES

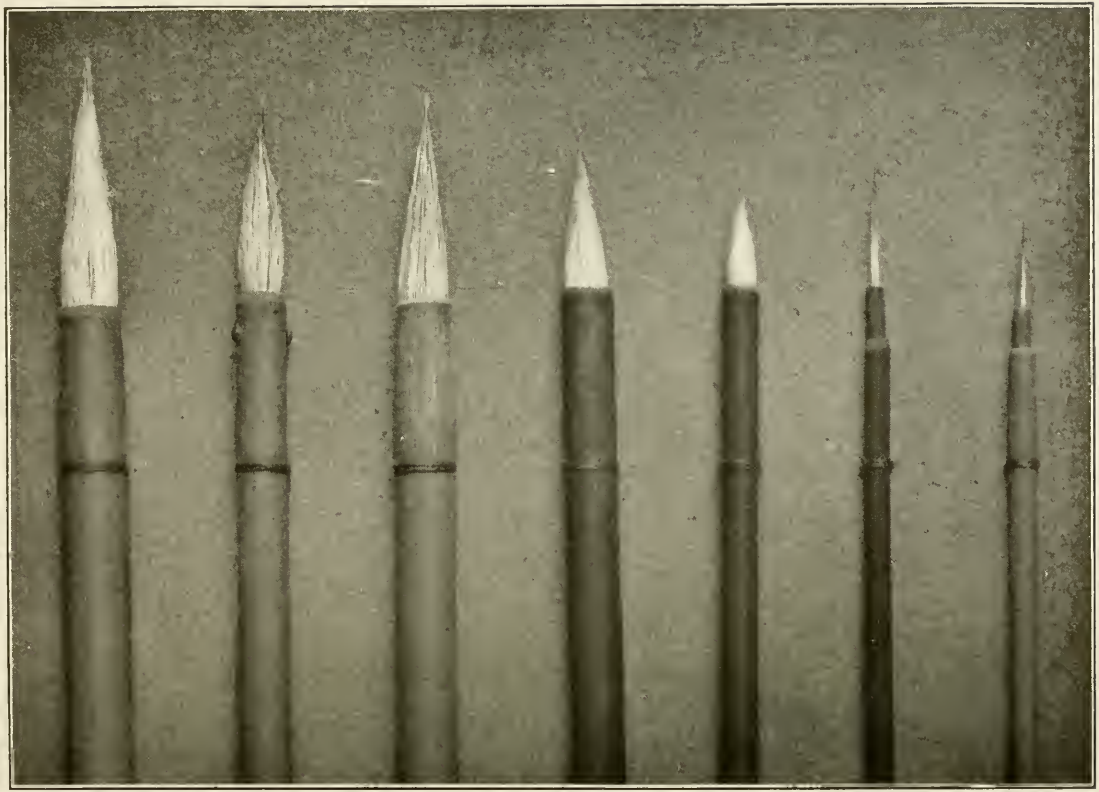
No. 6. Okyo Brushes. Supposed to be the best kind for landscape study, drawing mountains, river banks and water in broad stroke.

Nos. 7 and 8. Shijio Brushes have long and rather soft bristles, and used by followers of Shijio School. They are very useful for sketching flowers, birds, landscapes, etc.

Nos. 9 and 10, called Tsuketate Brush. Used for drawing broad leaves of trees and grasses ; also for general work, heavy line work.

Nos. 11 and 12 are called Chinzan Brush ; derived its name from that of famous painter about 1780-1820 ; has a most important place in work of the present day because of its practical use in drawing landscapes, flowers, birds, etc.

Cut showing ¾ size of Brushes



16	15A	15	13	14	20	21
10c.	8c.	5c.	18c.	12c.	25c.	18c.

JAPANESE BRUSHES

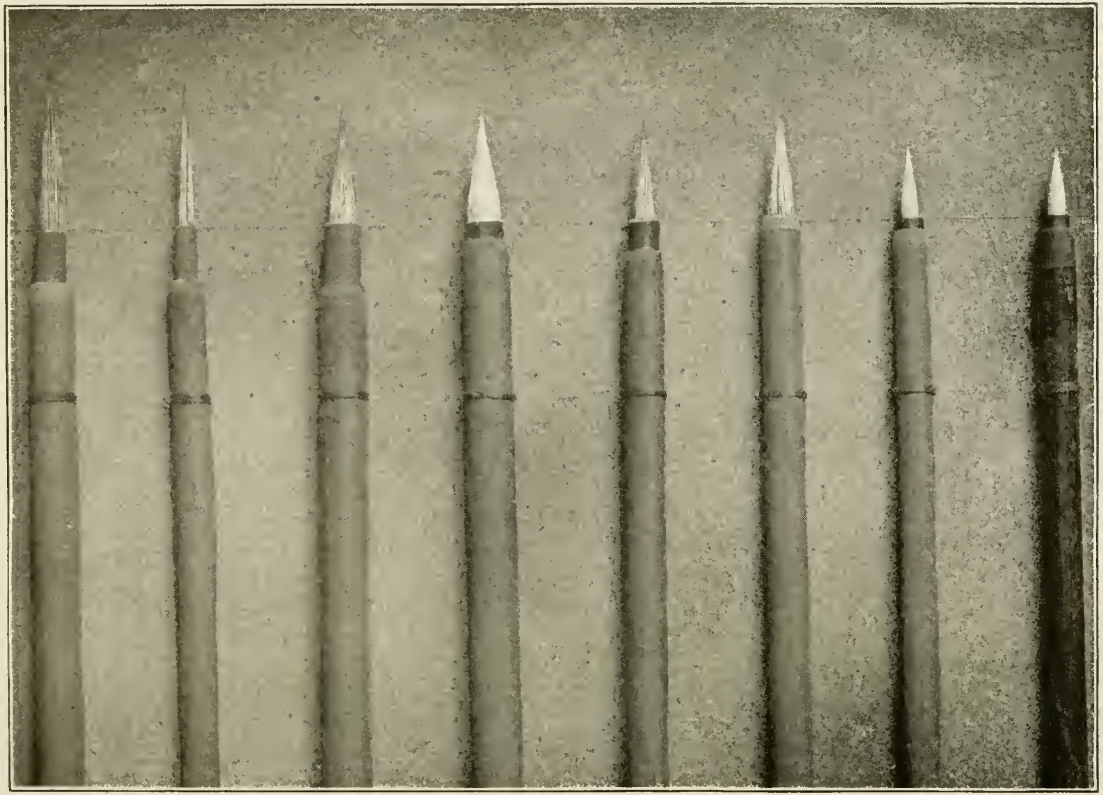
Nos. 13 and 14. Art School Brushes added new life to the work of the Japanese painters. This great brush was invented by the late Kano Hogai, and is now one of the most popular brushes in use among the pupils of the Tokio Art School. It has peculiar merit in making thin or broad lines in one stroke.

No. 15 is our celebrated School Brush which cannot be equalled in merit and price, and is extensively used in the public schools in this country. There are already worthless imitations. None genuine without the "rabbit" trademark.*

Nos. 20 and 21 are specially used for fine line work, such as feathers and hair on birds and animals, and veins of leaves.

*This five cent brush was made with special care for school use as well as professional artists, and its value is equal to any fifty cent brush made in this country.

Cut showing ¾ size of Brushes

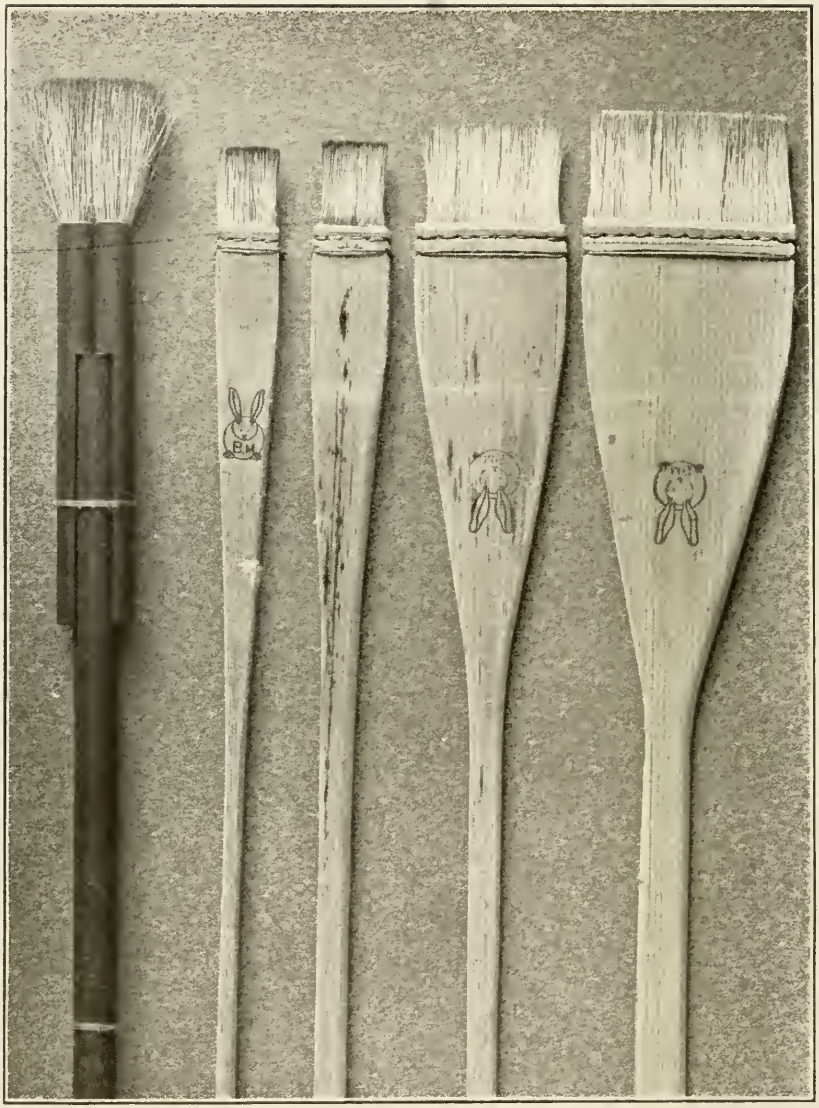


22	23	24	25	26	27	28	29
25c.	20c.	20c.	18c.	15c.	18c.	15c.	15c.

JAPANESE BRUSHES

Nos. 22 to 29 have no special name. They are used more or less for fine line and dot work. They are particularly adaptable for flowers, study in line work, to draw stems, petals, leaf veins, calyx and pistils.

Japanese artists largely use this kind of brush for designing purposes ; original designs for wood carvings, lacquer works and metal engravings are all done with these brushes.



30	31	32	33	34
25c.	10c.	18c.	25c.	35c.

JAPANESE BRUSHES

No. 30.	Double Brush	
" 31.	Hake Brush . .	½ in. wide
" 32.	" " . .	⅝ " "
" 33.	" " . .	1¼ " "
" 34.	" " . .	1¾ " "

Double brush and Hake or flat brush are used for general wash work and best to produce a dark and light shade of color in one stroke.

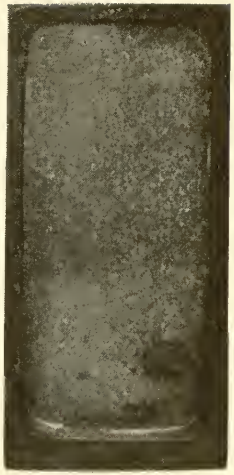
The skill acquired by using this kind of brush will demonstrate most charming effect of artistic merit. No Japanese artist ever gets along without Hake brush.

JAPANESE INK STICKS

1	2	3	4	5	6	7
10c.	15c.	25c.	25c.	25c.	35c.	45c.
12		11		10	9	8
35c.		25c.		$1.00	75c.	$1.00

JAPANESE INK STONES

1
25c.



2
25c.

3
15c.

Japanese Ink Stones are used for preparing (grinding) the Ink

JAPANESE DRAWING PAPER

No. 8808. Tracing Paper, 11x15½ in., per doz. 10c.
per ream 500 sheets, $3.50
No. 640A. Ink and color study, 11x15¾, . 15c.
No. 642. " " " " 13x17½, . 18c.
No. 857. " " " " extra large size,
16x24¾, per sheet, 10c.

JAPANESE DRAWING PAPER

(IN BLOCK)

No. 1. Size 9½x12½, 15 sheets in block, 10c.
No. 2. " " 36 " " " 20c.

MOUNTING PAPER

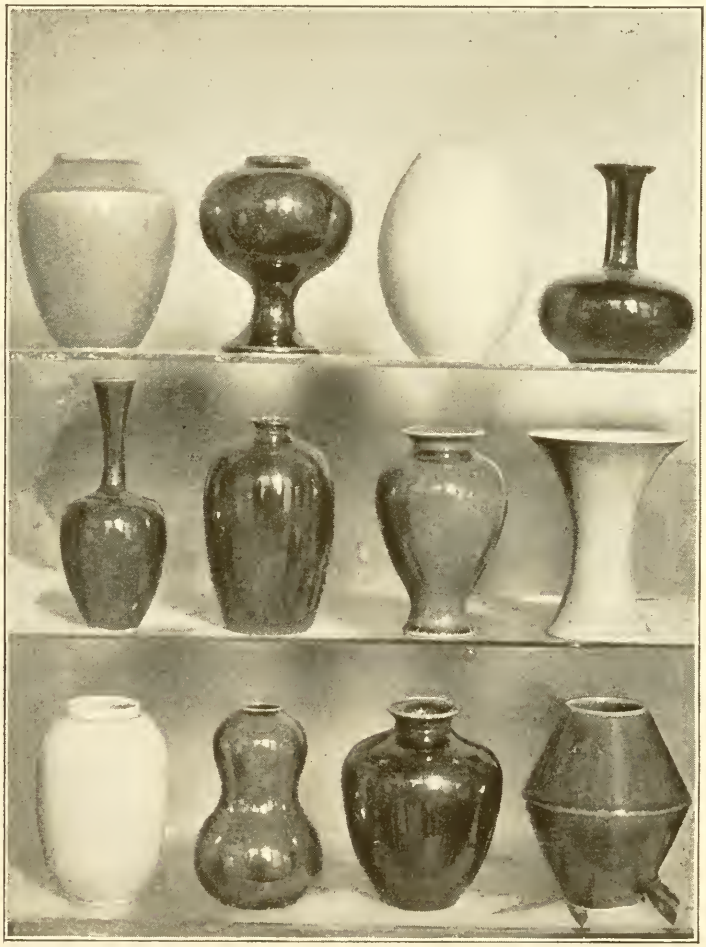
Gray heavy paper, 13½x18 . . . . 5c.
Dark gray " " . . . . 3c.

JAPANESE WALL PAPERS

Sea Weed Papers in assorted different color,
size 3x6 feet, 25c.
Gold Paper in roll, width 16 ft., length 20 ft., $1.25
Silver " " " " 16 " " 29 " 1.25

ART OBJECTS

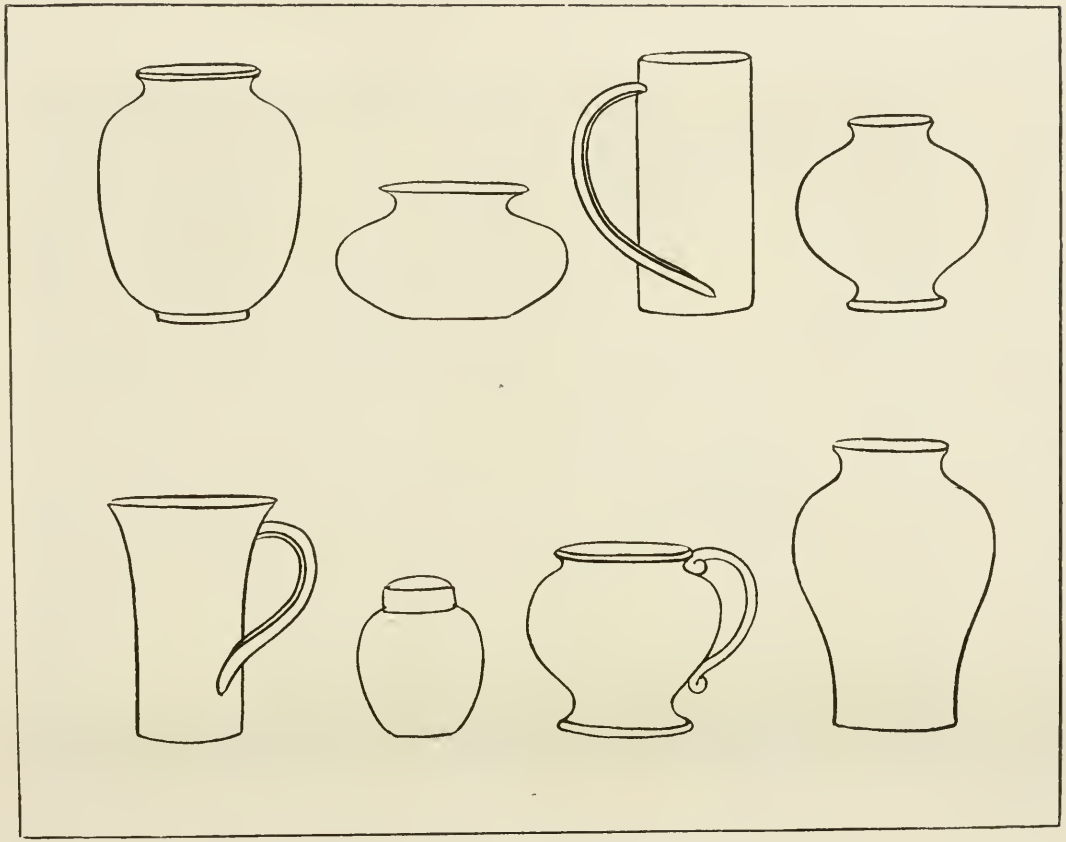
Owing to the changing nature of our stock we find that is impossible to always keep on hand the art objects, cuts of which are shown in the catalogue, but one always can find objects of a similar nature to those illustrated in catalogue. However, from time to time we issue leaflets showing some of the changes in our stock.



SET No. 1

Set No. 1 is three inches high, in colors blue, green, brown, cream, yellow and terra cotta. Only sold in assortment of one dozen, $1.75.

SET No. 2.



Plain Color Objects, Yellow and Red

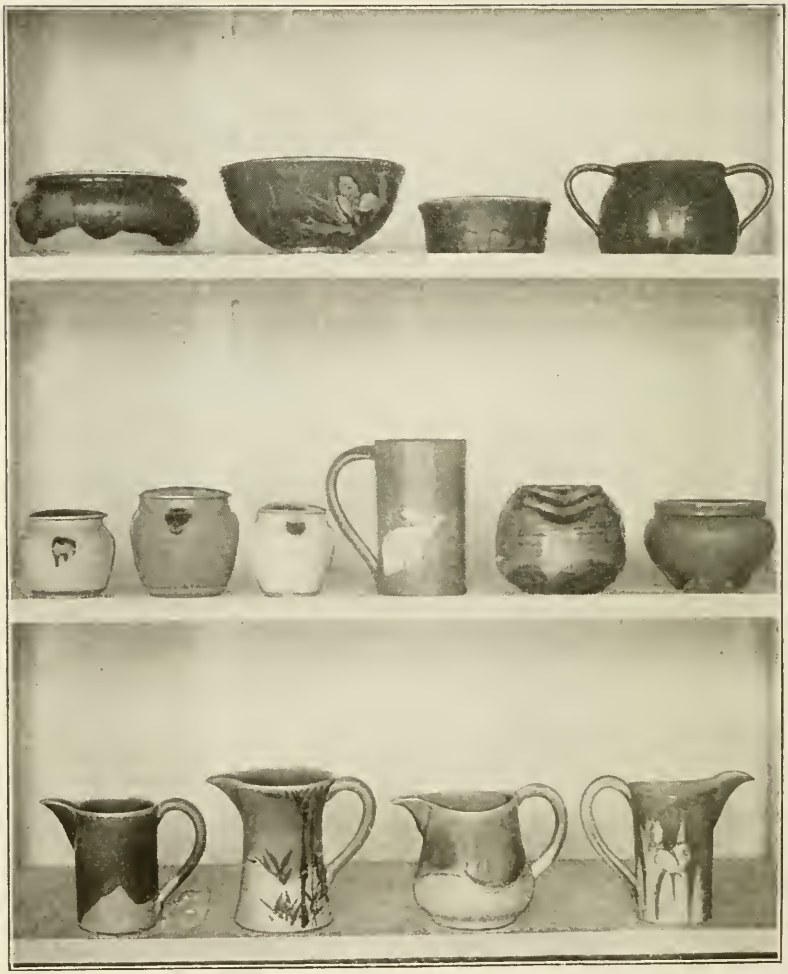
Height varies from 4½ inches to 6 inches. Price, 50c. to $1.00

SET No. 3

Tosa Ware

Upper four pieces mixed color of dark green, brown, blue and gray
Height from 7 inches to 7½ inches. Price, 75c. to $1.50
Lower five pieces unglazed objects. Light brown, ground with dark reddish brown streak shade
Height from 4 inches to 9⅝ inches. Price, 50c. to $2.00

SET No. 4



$1.00		50c.		75c.			$1.25
20c.	25c.		15c.	$1.00		75c.	75c.
75c.		$1.00		75c.			75c.

Height varies from 2 inches to 5½ inches
The colorings are all simple and artistic for drawing purposes

SET No. 5

50c.		35c.	35c.		15c.
75c.	$1.50	25c.	50c.	50c.	35c.
50c.		35c.	50c.		75c.

Height varies from 2¼ inches to 8 inches

The colorings are all simple and artistic for drawing purposes

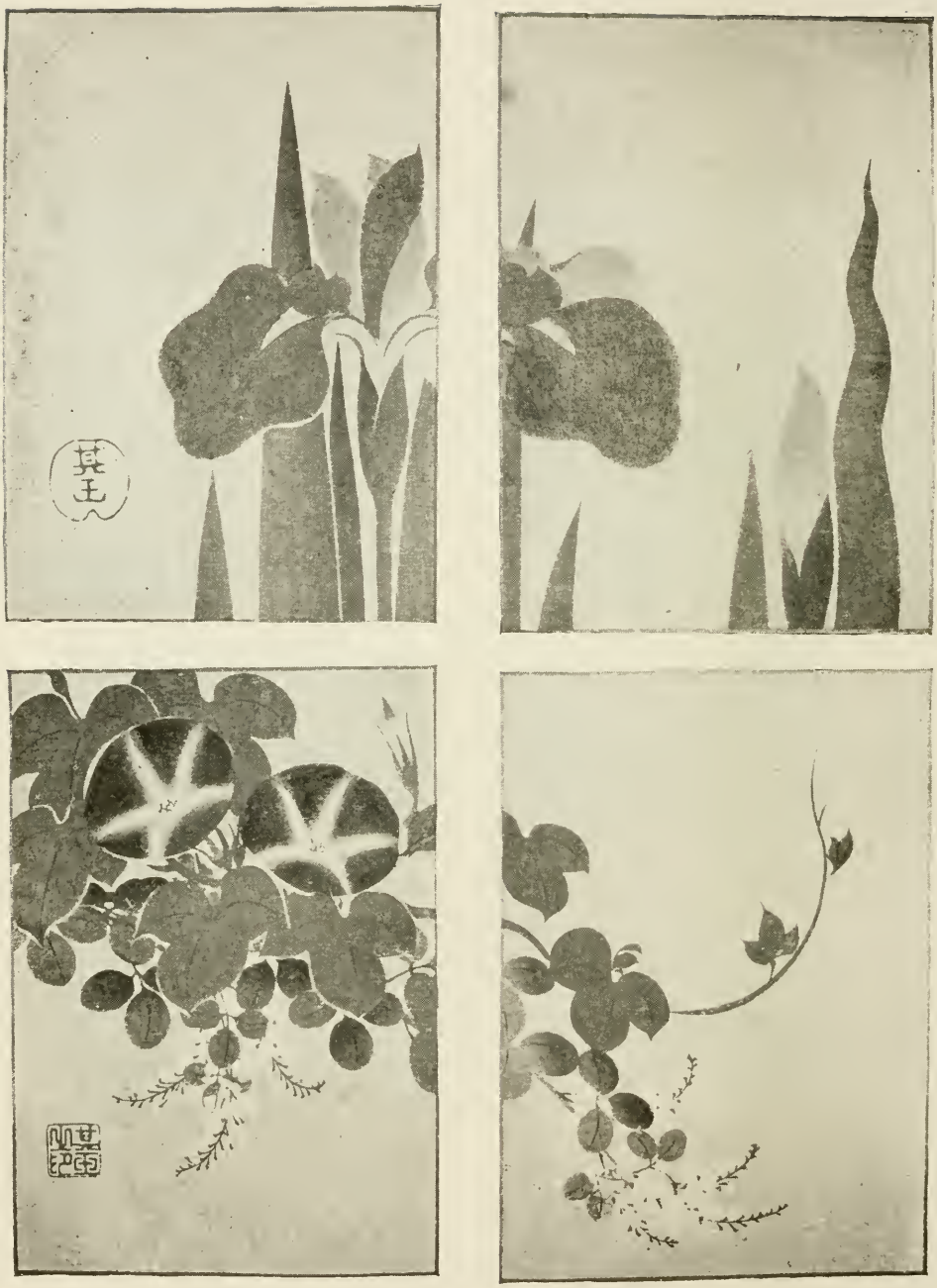


Illustration from Kigyoko Gafu. No. 7

Japanese Design and Drawing Books

No. 1. **Design of Wedding Gowns** (1 set, 5 vols.), $3.50, $17.50 per set. A to E. This series contains exquisite floral and bird designs suitable for anything which calls for graceful and delicate patterns. Exquisite color reproduction.

No. 2. **Kei Nen Gafu** (2 vols.), A to B, $3.00 each, $6.00 per set. Contains lithograph reproductions of the work of Kei Nen, a modern master. Subject, birds and landscapes.

No. 3. **Korin Gafu** (1 vol.), $3.00. A sketch book of figures and flowers, being colored reproductions of Korin's work which show his characteristic style.

No. 4. **Designs from Imperial Palace** (2 vols.), A to B, $4.50 per set. Composed of attractive designs in color, taken from the interior decoration of the old palaces of Japan.

No. 5. **Art Design from Old Temple** (3 vols. in set), A to C, $4.00 per vol., $12.00 per set. Containing the rarest of colored plates illustrating the objects used in the old Japanese temples.

Illustration from Bansho Zukwan 2d. No. 14

No. 6 **Ancient Calico Designs,** 1 set (2 vols.), A to B, $3.00 per vol., $6.00 per set. Reproduction of old calico design made in Japan, more or less conventional in rich coloring.

No. 7. **Kigyoku Gafu** (1 vol.), $2.00. Reproduction in color of flower study by Kigyoku, a well-known artist and a follower of Korin.

No 8. **Moyoshu** (1 vol.), $1.50. A book of designs in colors and black and white, applicable for tapestries and wall papers.

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No. 10. **Cloud Designs,** 1 set (2 vols.), A to B, $1.00 per vol., $2.00 per set. Movements of the clouds in color and black and white. Style conventional.

No. 11. **Bairei's Flower Study,** 1 set (2 vols.), A to B, $1.50 each, $3.00 per set. A study in color of a hundred different flowers.

No. 12. **Study of Trees** (1 vol), $1.00. A collection of black and white designs of various trees showing the different stages of their growth.

No. 13. **Bansho Zukwan 1st** (1 vol.), $1.50. Reproductions in black and white of birds and flowers, from the work of Kigyoku (Korin's School).

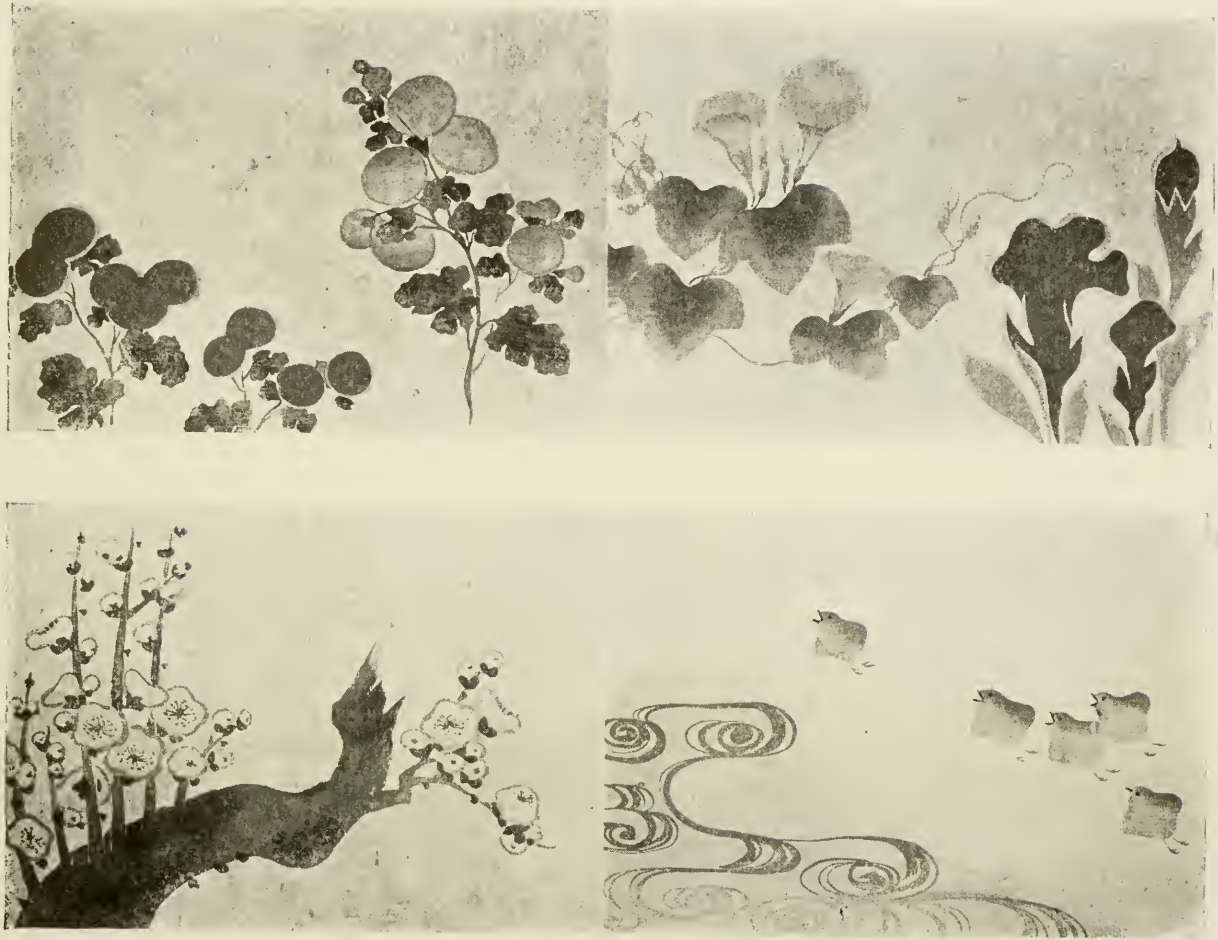


Illustration from Korin Gafu. No. 3

No. 14. **Bansho Zukwan 2nd** (1 vol.), $1.00 Similar to the above.

No. 15. **Designs on Kimono,** 1 set (2 vols.), A to B, $1.00 per vol., $2.00 per set. A set of designs in harmonious combination of colors for dress fabrics.

No. 16. **Korin's Sketch Book,** 1 set (2 vols.), A to B, $1.50 each, $3.00 per set. Two sketch books in color by Korin showing the free, bold stroke of the brush by which so much is accomplished.

No. 17. **Gyoku Sen's Free-Hand Study,** 1 set (4 vols.), A to D, 75 cents each, $3.00 per set. A brushwork study in color containing birds, insects, flowers and fishes.

No. 18. **Kotei's Birds and Flowers** (1 vol.), 75 cents. In color.

No. 19. **Gekko Gafu,** 1 set (2 vols.), A to B, 75 cents each, $1.50 per set. Two volumes of half-tones, each picture illustrating Japanese mythology and religion as well as showing the customs prevalent today.

No. 20. **Seiho's Guide to Drawing,** 1 set (4 vols.), A to D, $1.50 per set. A specimen of the Japanese brush and ink work with a little color in the last two volumes. This work begins with studies of animals and other interesting subjects and gradually increases in more advanced studies until in the last volume there are some finished sketches of fruit, insects, birds and flowers.

Illustration from Moyoshu. No. 8

No. 21. Bairie's Birds and Flowers, 1 set (2 vols.), A to B, 75 cents each, $1.50 per set. A soft color study of birds in connection with trees and flowers.

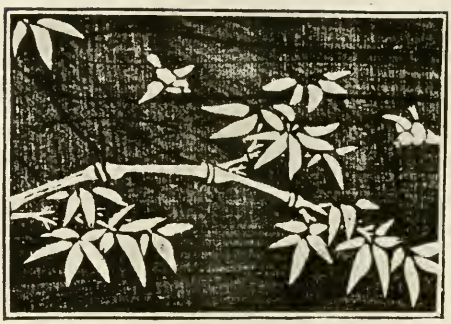
No. 22. Bairei's Insects and Flowers (1 vol.), 75 cents. A study of insects and flowers in the style of the above.

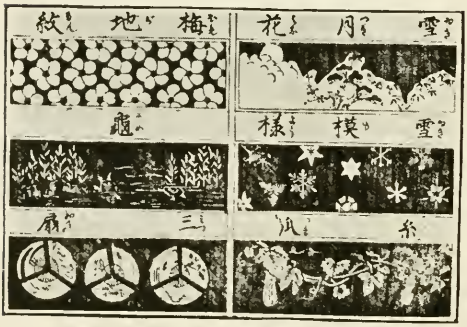
No. 23. Black and White Design Books, 1 set (3 vols.), A to C, 50 cents each, $1.50 per set. Includes a great variety of designs, both conventional and free-hand, and may be employed in all kinds of workmanship, especially in china-painting and wood-work.

No. 24. New Crest Book (1 vol.), $1.00. In this book there are over two thousand five hundred Japanese crests including sections which show the process of their construction.

No. 25. Koyeki Crest Book, 1 set (3 vols.), A to C, 35 cents each, $1.00 per set. Besides the crests contained in these books there are wood-work, wall-paper, kimono and metal work designs.

No. 26. Pocket Crest Book No. 1 (1 vol.) 50 cents. No. 2 (1 vol), 75 cents. Both books contain designs well adapted for almost any kind of clever workmanship.





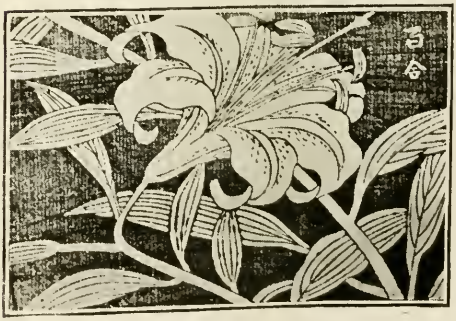


Illustration from Black and White Design Book. No. 23

No. 27. **Pocket Conventional Design Book** (1 vol.), 50 cents. The predominating figure in this book is the dragon, though there are many interesting bird and floral designs.

No. 28. **Pocket Art Design Book,** 1 set (2 vols.), A to B, 40 cents each, 75 cents per set. Both of these books have designs well suited for screens, wall-papers, cloth and Japanese leather patterns.

No. 29. **The Family Crest Book** (1 vol.), $1.25. Contains crests used by old Japanese Daimyos and other families of high rank. Pure Japanese rice paper used in this book.

No. 30. **Shell Decoration** (1 vol.), 35 cents. Shell shape patterns of fans, birds, leaves, flowers, and other miscellaneous objects.

No. 31. **Kodai Design Book** (3 vols.), A to C, 35 cents each, $1.00 per set. Designs in black and white taken from old brocades.

No. 32. **Yamanto Design Book** (5 vols.), A to E, 35 cents each. Illustrates Japanese historical anecdotes, old customs and many other subjects.

No. 33. **The Light of the Nation** (1 vol.) $4.00. This has emblematic designs purely typical of Japan. Coloring exquisite.

Illustration from Bairei's Flower Study. No. 11

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"	6	Japanese Junks (nocturne)	" "

119 109 116

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" 13	Swimming Ducks and Pink Flowers	" "
" 14	Rock and Turtles	" "
" 15	Chrysanthemum and Stream	" "
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" 17	Two Japanese Ducks and Plum Blossoms	" "
" 18	Fuji and Sea Birds	" "
" 19	Noon Glory Flower	" "
" 20	Wild Flowers and Fish	" "
" 21	Kiri Blossoms and Kiku	" "
" 22	Bird in the Moonlight	" "
" 23	Heron on Willow Tree	" "
" 24	Sunset in Wheat Field	" "
" 25	Beetles and Autumn Leaves	" "
" 26	Mouse and Radish	" "
" 27	Black Birds in Reeds	" Seiko
" 28	Two Sea Birds	" "

83

88

89

81

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" 30	Sparrow on Nozankatsura Tree	" "
" 31	Kiku Flowers	by Chikuseki
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" 33	Large Peony	" "
" 34	Fighting Sparrow and Bamboo	" "
" 35	Suisen Lily Flower	" "
" 36	Lotus Flower	" "
" 37	Peony	" "
" 38	Three Flying Birds	by Keian
" 39	Swimming Carp	" "
" 40	Two Cranes	" "
" 41	Mountain Pheasant	" "
" 42	Japanese Puppies	by Koga
" 43	Cataract and Jumping Fish	" "
" 44	Bird on Maple Branch	" "
" 45	Hydrangea and Water Fowl	" "
" 46	Two Swimming Carps	by Rekizan
" 47	Group of Tai Fish	" "
" 48	Hechima Vine	" Kohan
" 49	Quails and the Moon	" "
" 50	Japanese Sea Pine	" "
" 51	Heron on Willow Tree	" Shotei
" 52	Crow on Willow Tree	" "

69

125

132

70

MATSUKI PRINTS — 25c. each

No. 53	Cherry Blossoms and Moon	by Shotei
" 54	Grape-vine and Bamboo	" "
" 55	Winter Landscape	" "
" 56	Japanese Vegetables	" Zeshin
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" 58	Fishing on the Beach	" "
" 59	Rain Storm (three figures)	" "
" 60	Fishing Boats	" "
" 61	Flying Crows at Sunset	" "
" 62	The Little Piper and Fuji	by Hokusai
" 63	Thunderstorm (Fuji)	" "
" 64	Flowers	" Korin
" 65	Peony	" "
" 66	Vegetables	" Gyosai
" 67	Cat in the Moonlight	" Chikudo
" 68	Rice Grass, Sparrow and Grasshopper	by Zaisen
" 69	Lotus Pond	by Kwason
" 70	Junks at Night-fall	" "
" 71	In connection with the above	" "
" 72	Grape-vines and Japanese Rose	" Oshin
" 73	Rooster and Hen	" "
" 74	Pigeons and Noon Glory	" ———
" 75	Two Pigeons on Jingo Tree	by Kogyo

MATSUKI PRINTS — 25c. each

No. 76	Autumn Grasses in Wind	by Rekizan
" 77	Three Dogs in Sunlight	by Chikuseki
" 78	Flower Design in Circle	" Hoitsu
" 79	Gold-fish in Water	" Shotei
" 80	Two Birds on Autumn Branch	" "
" 81	Water Fowl	" "
" 82	Two Pigeons	" "
" 83	Two Heron and Willow	" "
" 84	Rooster	" "
" 85	Ducks	" "
" 86	Black-bird and Rice Grass	" "
" 87	Pigeons at Temple Fountain	" "
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" 89	Crow on Wheat Grass	" "
" 90	Birds on Mountain Tree Branch	" "

MATSUKI PRINTS — 50c. each

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" 102	Peony	" Okyo
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" 104	Pigeons and Jingo Leaves	" Shotei
" 105	Badger on Rock	" Tessan
" 106	Waterfall	" "
" 107	Crane	" Yosai

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" 109	Deer and Pine Trees	" Koson
" 110	Swimming Carp	" "
" 111	Morning Glories and Bees	" "
" 112	Pheasant on Cherry Tree	" "
" 113	Eagle and Rabbit	" "
" 114	Cat and Butterfly	" "
" 115	Banana Tree and Sparrows	" "
" 116	Cranes	" "
" 117	Swallows and Bee	" "
" 118	Lily and Butterfly	" "
" 119	Bird and Millet Grass	" "
" 120	Wistaria and Gold Fish	" "
" 121	Three Sparrows	" "
" 122	Eagle on Tree	" "
" 123	Monkey and Cuckoo	" "
" 124	Bird and Plum Blossom	" "
" 125	Crow and Cherry Blossom	" Gekko
" 126	Turtle and Yellow Water Flower	" "
" 127	Carp Swimming	" "
" 128	Bird and Plum Blossom	" "
" 129	Wild Ducks	" "
" 130	Bean Vine and Moon	" "
" 131	Two Pink Fishes in Water	" "
" 132	Squash Vine and Dragon Fly	" "

Japanese Candle Lamp
$4.50

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Japanese Candle and Shade
Shade, $1.00 Candle Stick, 50c.

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Set No. 1. 20 Prints from A to T. Size 10 in. by 7¼ in. Freehand study for beginners. Black and white slightly colored. Price, 5 cents each, net.

Set No. 2. 6 Prints in Color, A to F. Size 14 in. by 9½ in. Freehand study of flowers. Price, 15 cents each, 80 cents per set.

Set No. 3. 12 Prints in Color, A to L. Size 7⅛ in. by 4¾ in. From Fuji view, by Hokusai. Price, 50 cents each, $4.50 per set.

Set No. 4. 15 Prints in Color, A to O. Size 8⅜ in. by 6 in. Landscape by Hiroshige. Price 10 cents each, $1.25 per set.

Set No. 5. 12 Prints in Color, A to L. Size 13½ in. by 8¾ in. Landscape by Hiroshige. Price, 50 cents each, $5.00 per set.

Set No. 6. 2 in Set, Black and White. Size 14 in. by 9½ in. Iris flowers and bamboo. Price, 15 cents each, 25 cents per set.

HOW TO ORDER GOODS

Brushes and papers will be sent to the party ordering, promptly, postage or express charges to be paid by customer.

Samples sent to public and private schools, and teachers, from which to make selections. Express charges to be paid by those ordering. Samples may be detained for inspection three days.

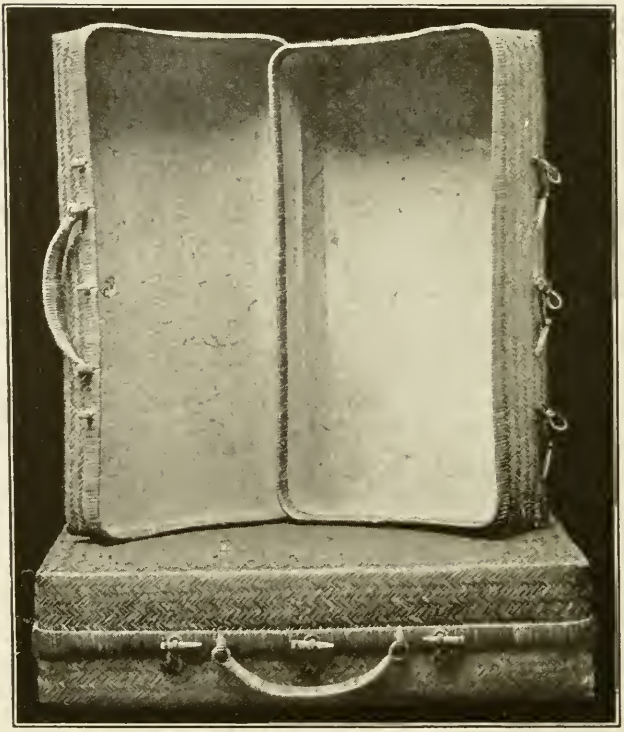
TERMS

$10.00	10% reduction
$20.00	15% "
$30.00	25% "
$50.00	⅓ off

Matsuki Bamboo Suit Cases

SIZES AND PRICES

No. 1	Length, 20 inches Depth, 5 inches	Width, 11¾ inches Weight, 24 ounces	Price, $3.00
No. 2	Length, 22½ inches Depth, 5½ inches	Width, 14 inches Weight, 30 ounces	Price, $4.00



LIGHT, STRONG and DURABLE
DUST PROOF BEAUTIFUL INEXPENSIVE

I AGAIN call the attention of those who admire and collect ancient art objects, from Japan and China, whether cast in bronze, carved in wood or ivory, or ancient paintings, to the fact that every article offered for sale in my store is carefully selected by myself in Japan, and I am the only dealer in art objects from the Far East in Boston who makes an annual trip to Japan at great expense to select my own goods, not having confidence in anyone to select goods for me. Having made an annual trip to Japan for many years, I have learned just what will best suit the art connoisseurs of the United States. I have many customers who regularly look for my annual return with as much interest as does my family, to see the rare art objects that I bring. It matters not whether the object is worth five cents or five thousand dollars; each article receives my personal attention and ripe judgment.

My adaptation of things Japanese, for the American people, has been a revelation, especially in my importations of artists' materials for use in schools, of which Mr. Henry Bailey, state supervisor of drawing, wrote as follows: "It gives me pleasure to bear testimony to the great service you have ren-

dered Art Instruction in the public schools, by making it possible to supply the pupils with reference material and objects of beauty for study at reasonable prices. Every school building in the Commonwealth ought to be furnished with a miniature art museum, containing just such beautiful things as you can supply."

All are invited to visit my store and art room whether they purchase goods or not, because it is a pleasure to teach and explain the value of rare objects of ancient art. I came to Boston in 1888, and was educated in the public schools. I opened my store at 380 Boylston St. in 1894, but I have made annual visits to Japan since 1891—this year's trip being the twelfth. I have always purchased goods strictly Japanese (i. e., not made for export), whether for the art museums or for the kitchen. Remember the number, 380 Boylston Street, at the sign of the white rabbit.

BUNKIO MATSUKI

380 BOYLSTON STREET BOSTON, MASS.

AT THE SIGN OF THE WHITE RABBIT